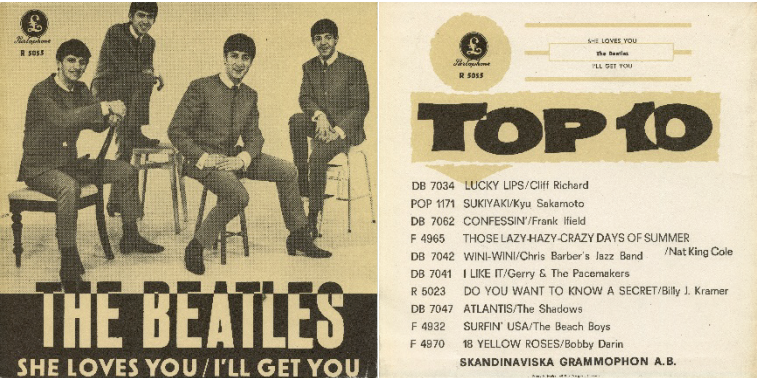


BEATLES SINGLES

V1 Page 6 – From Me To You (SD 5944)
It should be noted that the first entry (with large center) does **not** have gripper serrations

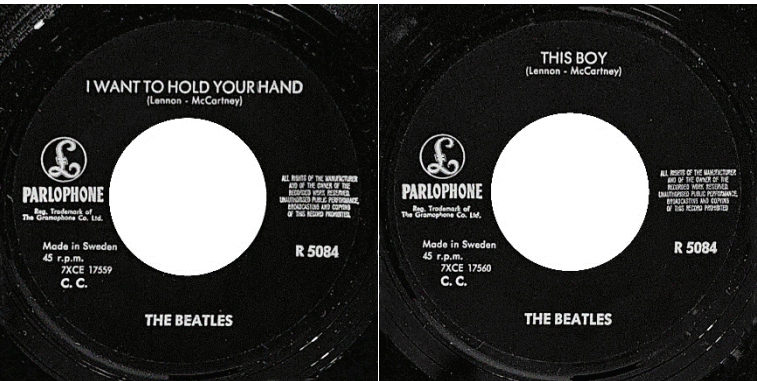


V1 Page 9 – She Loves You (R 5055)
Sleeve also exists as a grey sleeve with *Roos* print

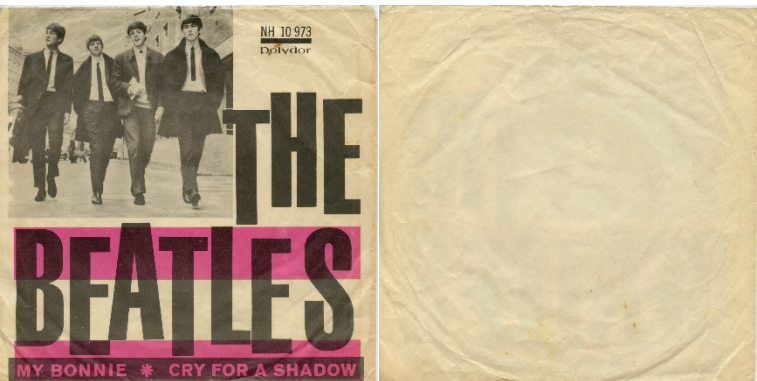


V1 Page 13 – I Want To Hold Your Hand (R 5084)
LABELS: **Red, ridge in push-out center**
MADE IN SWEDEN: **Capitals**
ALL RIGHTS: **Swedish**
GRIPPER SERRATIONS: **No**

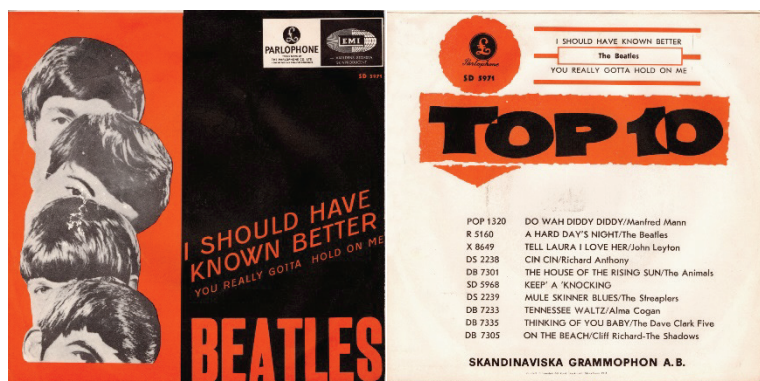
V1 Page 13 - I Want To Hold Your Hand (R 5084)
LABELS: **Black, ridge in push-out center**
MADE IN SWEDEN: **Capitals**
ALL RIGHTS: **Swedish**
GRIPPER SERRATIONS: **No**



V1 Page 14 - I Want To Hold Your Hand (R 5084)
LABELS: **Black, with Reg. Trademark, large center**
MADE IN SWEDEN: **Underscores**
ALL RIGHTS: **English**
GRIPPER SERRATIONS: **No**

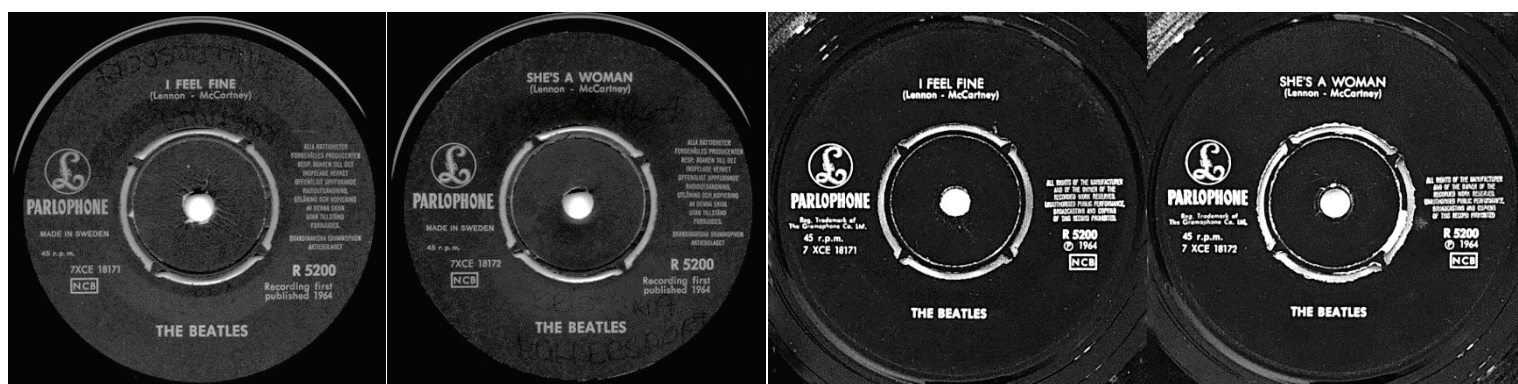


V1 Page 17 – My Bonnie (NH 10 973)
Sleeve also exists with pink print on a white sleeve



V1 Page 24 – I Should Have Known Better (SD 5971)

The orange sleeve shown has little contrast in the B&W photo of The Beatles, but some copies have a sharp contrast.



V1 Page 25 – I Feel Fine (R 5200)

LABELS: Black

MADE IN SWEDEN: Capitals

ALL RIGHTS: Swedish

GRIPPER SERRATIONS: No

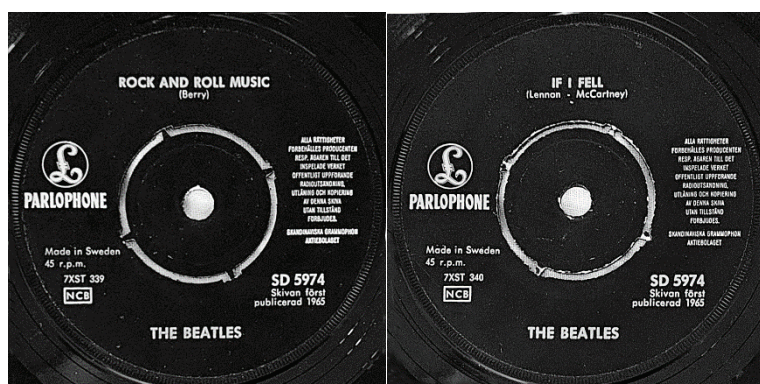
V1 Page 25 – I Feel Fine (R 5200)

LABELS: Black, with Reg. Trademark, NCB logo on right side

MADE IN SWEDEN: No

ALL RIGHTS: English

GRIPPER SERRATIONS: No



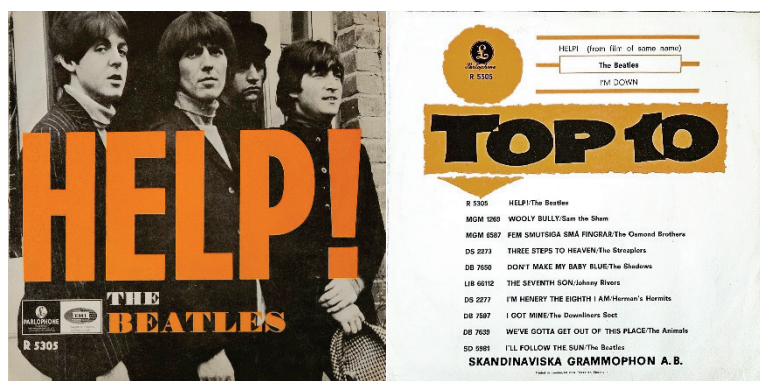
V1 Page 27 – Rock And Roll Music (SD 5974)

LABELS: Black

MADE IN SWEDEN: Underscores

ALL RIGHTS: Swedish

GRIPPER SERRATIONS: Yes

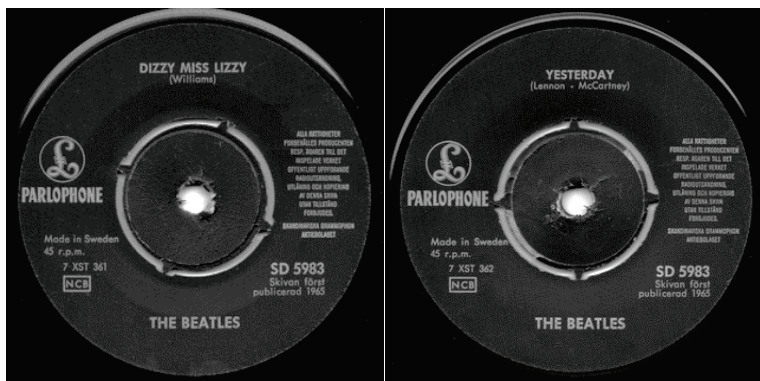


V1 Page 29 – Help! (R 5305)

Light orange print with *Help!* as first track on rear cover

V1 Page 29 – Help! (R 5305)

It may be noted that sleeve variations 1, 4 and 5 mention *Help!* as the first track on the rear cover, while variations 2 and 3 mention *Ticket To Ride* as the first track.



V1 Page 31 – Dizzy Miss Lizzy (SD 5983)

LABELS: **Black**

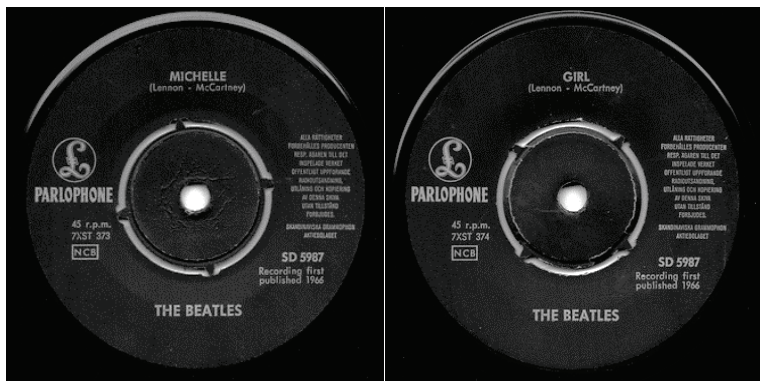
MADE IN SWEDEN: **Underscores**

ALL RIGHTS: **Swedish**

GRIPPER SERRATIONS: **No**

V1 Page 31 – We Can Work It Out (R 5389)

It should be noted that this can also come with a UK disc.



V1 Page 32 – Michelle (SD 5987)

LABELS: **Black**

MADE IN SWEDEN: **Absent**

ALL RIGHTS: **Swedish**

GRIPPER SERRATIONS: **No**

V1 Page 32 – Michelle (SD 5987)

The third variation of *Michelle/Girl* has incorrectly been identified as being with the copyrights print in **Swedish**, this should read **English**.



V1 Page 33 – Eleanor Rigby (R 5493)

The single also exists as an experimental pressing on splattered vinyl (probably only 1 copy made).

V1 Page 40 – Get Back (R 5777)

It should be noted that this can also come with a UK disc.

V1 Page 40 – The Ballad Of John And Yoko (R 5786)

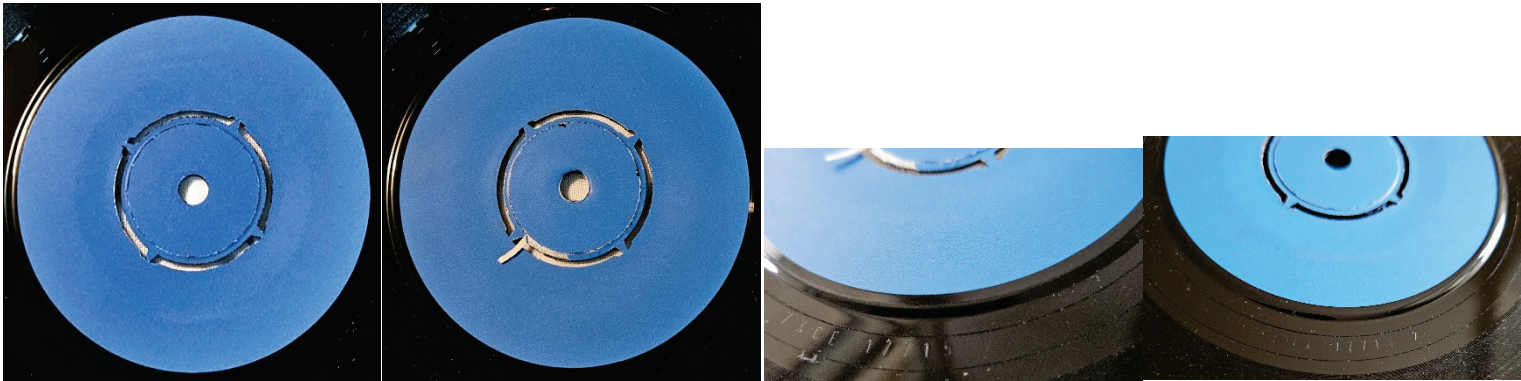
It should be noted that this can also come with a UK disc.

ONE-OFFS, ODDITIES AND MISPRESSINGS

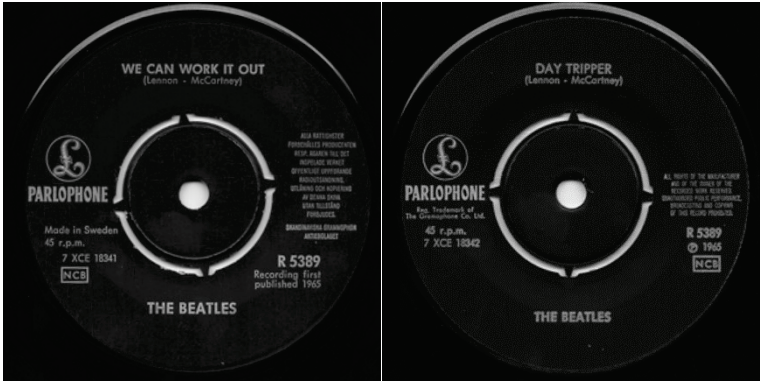


V1 Page 44 – She Loves You (R 5055)
2 B-side labels

It should be noted that singles with a lot of writing on the labels will diminish the value enormously.....



V1 Page 44 - A Hard Day's Night (R 5160)
Blue label test pressing



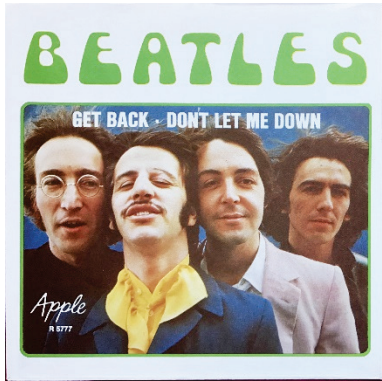
V1 Page 44 - We Can Work It Out (R 5389)

Cross-over:
LABELS: Black (A), Black with Reg. Trademark (B)
MADE IN SWEDEN: Underscores (A), Absent (B)
ALL RIGHTS: Swedish (A), English (B)
GRIPPER SERRATIONS: No



V1 Page 44 – Paperback Writer (R 5452)
Sleeve without black print

V1 Page 45 – Get Back (R 5777)
Sleeve with *Provskiva* (sample disc) stamp on front



V1 Page 45 – Get Back (R 5777)
Sleeve without black print

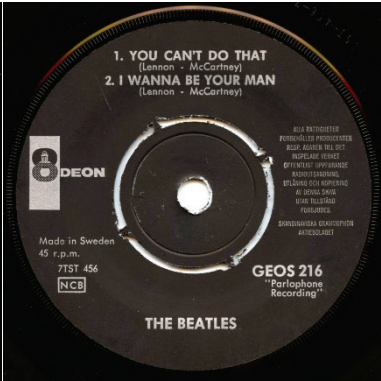


V1 Page 45 – The Ballad Of John And Yoko (R 5786)
Sleeve with *Provskiva* (sample disc) stamp on front

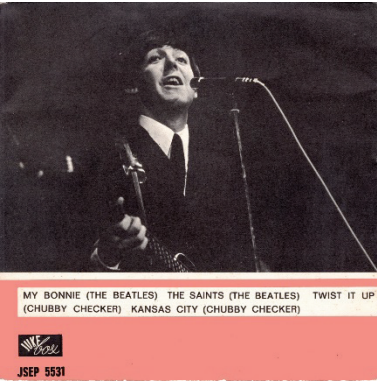
BEATLES EPs

V1 page 47 – I Want To Hold Your Hand (GEOS 209)
It should be noted that the second red label entry **does** have gripper serrations.

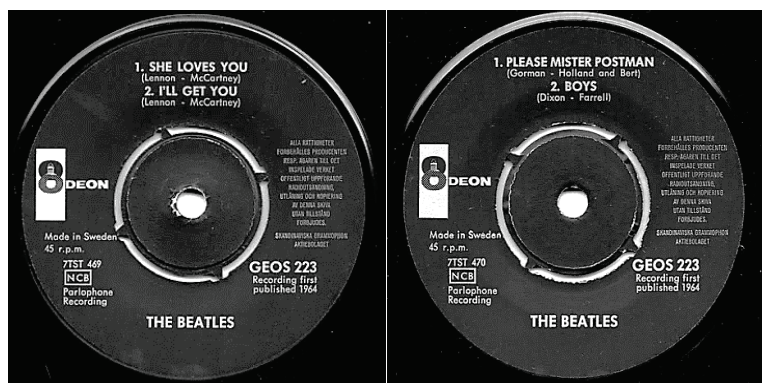
V1 page 48 – I Want To Hold Your Hand (GEOS 229)
It should be noted that the first and second black label entries **do** have gripper serrations.



V1 Page 50 – Can't Buy Me Love (GEOS 216)
LABELS: **Black**
MADE IN SWEDEN: **Underscores**
ALL RIGHTS: **Swedish**
GRIPPER SERRATIONS: **Yes**



V1 Page 52 – My Bonnie (JSEP 5531)
The EP also exists with a pink sleeve.



V1 Page 52 – She Loves You (GEOS 223)

LABELS: **Black**

MADE IN SWEDEN: **Underscores**

ALL RIGHTS: **Swedish**

GRIPPER SERRATIONS: **No**

V1 page 54 – I Feel Fine (GEOS 225)

It should be noted that the EP with Odeon labels entry **does** have gripper serrations.



V1 Page 55 – Rock And Roll Music (GEOS 231)

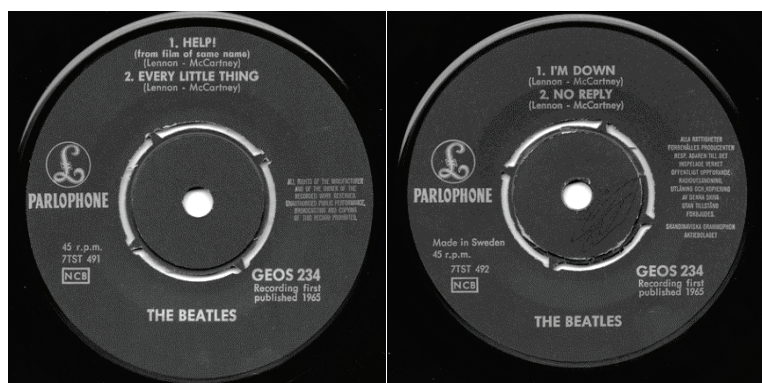
LABELS: **Black**

MADE IN SWEDEN: **Absent**

ALL RIGHTS: **English**

GRIPPER SERRATIONS: **Yes**

ONE-OFFS, ODDITIES AND MISPRESSINGS



V1 Page 61 – Help! (GEOS 234)

LABELS: **Black**

MADE IN SWEDEN: **Underscores (on B-side only)**

ALL RIGHTS: **English (A) / Swedish (B)**

GRIPPER SERRATIONS: **No**

JOHN LENNON SINGLES



V2 Page 4 - Give Peace A Chance (Apple 13) P.Q. and Brossard changed places

SINGLES FEATURING JOHN LENNON



V2 Page 9 – I Saw Her Standing There (DJS 354)
No 33 r.p.m. print

RINGO STARR SINGLES



V2 Page 16 – It Don't Come Easy Produced by George Harrison (4E 006-04791)



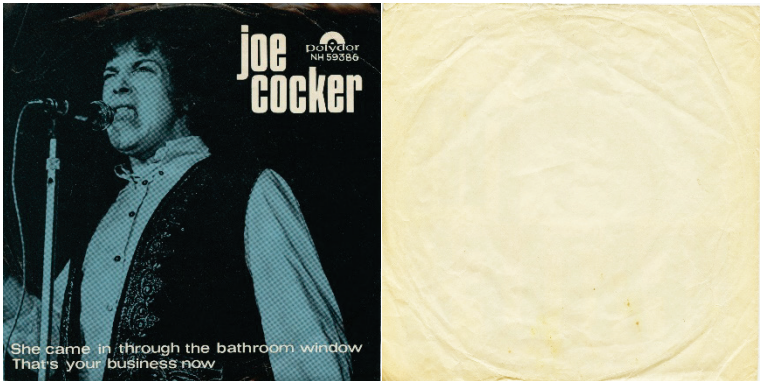
V2 Page 18 - Power To The People (4E 006-04766)
'Exploded' label

PAUL McCARTNEY LPs



V2 Page 27 – Wings At The Speed Of Sound (4E 064-97581)
Also exists with correct matrix number on B-side

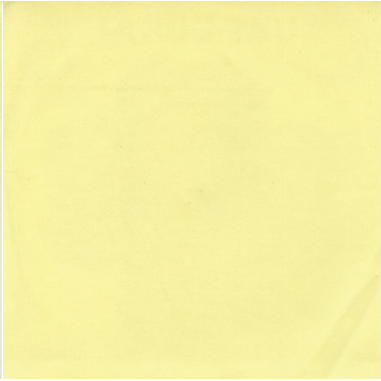
SINGLES FEATURING BEATLES COVERS (1963-1970)



V2 Page 47 – She Came In Through The Bathroom Window (NH 59386)
Sleeve type #2 – Polydor and Joe Cocker print higher up on sleeve



V2 Page 48
CURT-GÖRAN'S



HB ARTIST HBS 1029 (1969)



Min Tuffa Tjej (Old Brown Shoe)



V2 Page 53
HOOTENANNY SINGERS



POLAR POS 1092 (1970)

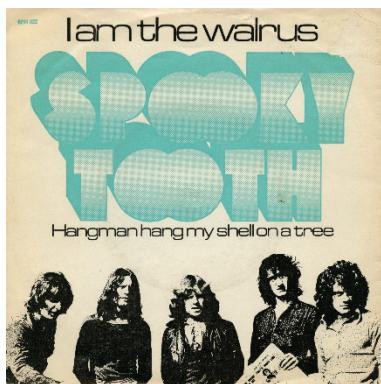


Ring Ring – Här Är
Svensktoppsjuryn (Maxwell's
Silver Hammer)



V2 Page 55 – From A Window (R 5156)
Sleeve type #3, Red, 4 photos

A SELECTION OF SINGLES FEATURING BEATLES COVERS (POST-1970)



V2 Page 64
SPOOKY TOOTH

ISLAND 6014 023 (1970)

I Am The Walrus

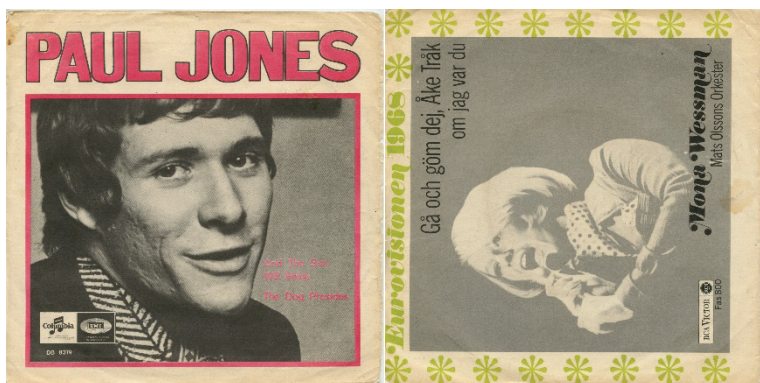
V2 Page 69 – Like Dreamers Do (FR 13793)

It should be noted that this single was NOT released by *The Beatles Information Center*, as stated, but by Staffan Olander.

V2 Page 69 – Tip Of My Tongue (7N 45629)

It should be noted that this single was NOT released by *The Beatles Information Center*, as stated, but by Staffan Olander.

SINGLES FEATURING COLLABORATIONS BY THE BEATLES (1963-1970)



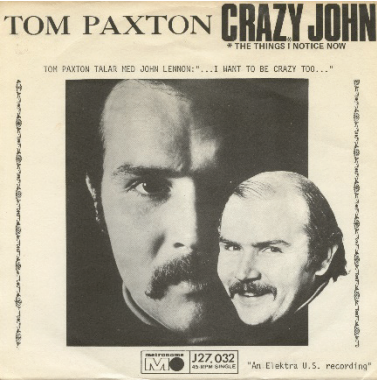
V2 Page 71 – And The Sun Will Shine (DB 8379)

A peculiar misprint of the sleeve with totally unrelated artwork for the single *Gå Och Göm Dej, Åke Tråk* by Mona Wessman (RCA Victor FAS 800) on the rear.

SINGLES FEATURING BEATLES NOVELTY SONGS (1963-1970)



V2 Page 75 – (CFF 30)
Also exists on black vinyl



V2 Page 75 – TOM PAXTON



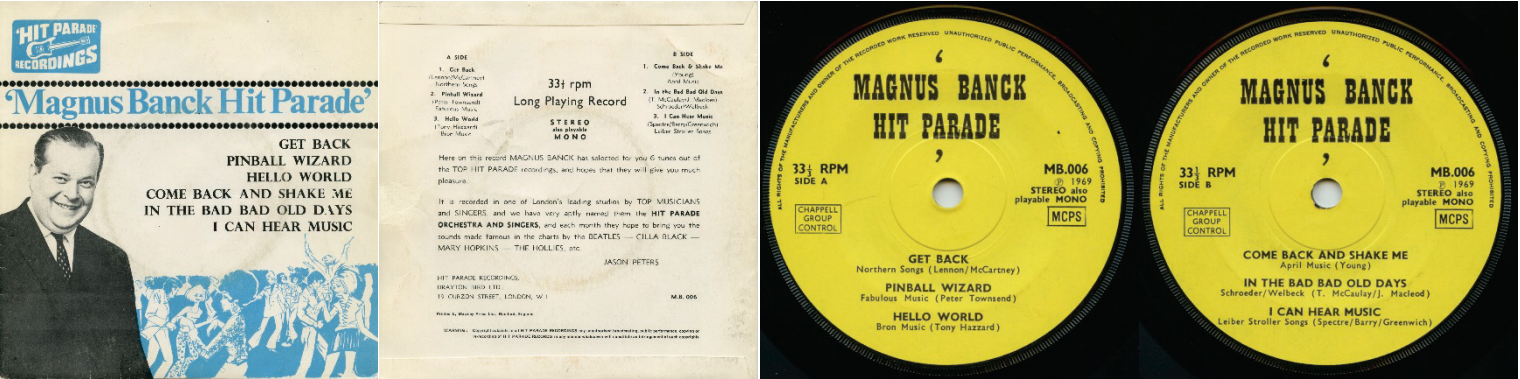
METRONOME J 27.032



CRAZY JOHN

EPs FEATURING BEATLES COVERS (1963-1970)

V2 Page 76 – Magnus Banck Hit Parade (MB.005)
It should be noted that this is a U.K. pressing



V2 Page 76
MAGNUS BANCK

HIT PARADE RECORDINGS
MB.006 (1969)

Get Back

U.K. pressing



V2 Page 84
TOP OF THE POPS (BOB
SMART/DANY PAUWELS
WITH JEAN CLAUDRIC AND HIS
ORCHESTRA)

SPK-753 (1966)

We Can Work It Out



V2 Page 85 (SPK-772)
Missing scans

A SELECTION OF EPs FEATURING BEATLES COVERS (POST-1970)



BUTTERCUP RECORDS
BEP 102

MATTIS
Längtar du till våren
Du har gjort min gråa värld
till guld igen

FOTO: I. WALL



BUTTERCUP RECORDS
BEP 103

A place in the sun
When I get older (G & D)

ART OF MUSIC



BUTTERCUP

BEP 102
Mono
65 r.p.m.

1. LÄNGTAR DU TILL VÅREN
(Lennson - McCartney - Olsson)
2. DU HAR GJORT MIN GRÅA VÄRLD
TILL GULD IGEN
(Sullivan - Carlsson)
MATTIS
Produced av Staffan Olsson



BUTTERCUP

BEP 103
Mono
45 r.p.m.

1. A PLACE IN THE SUN
(Miller - Wallin)
ART OF MUSIC
2. WHEN I GET OLDER
(Lennson - McCartney)
G & D
Produced av Staffan Olsson

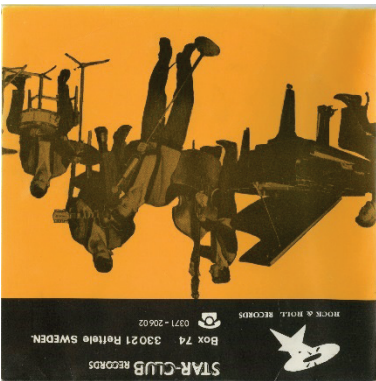
V2 Page 89
VARIOUS

BUTTERCUP BEP 102 (1972)

Längtar Du Till Våren (Bad To Me) When I Get Older (When I'm Sixty-Four) (G & D)

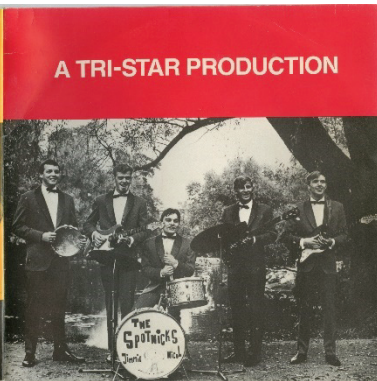
It should be noted that the correct Swedish spelling of the Mattis song on the Buttercup EP BEP 108 is *Längtar Du Till Våren* (and that it is a different version from the one featured on Buttercup BEP 102).

EPs FEATURING BEATLES COLLABORATIONS (1963-1970)



A TRI-STAR PRODUCTION

THE SPOTNICKS



A TRI-STAR PRODUCTION

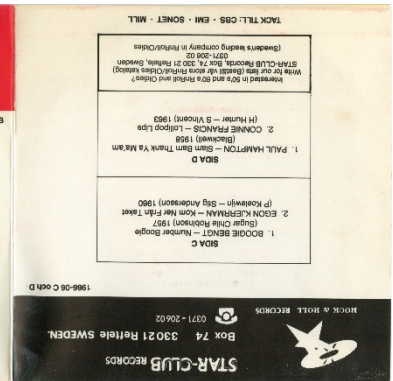
1. THE VIKINGS — Dove Express
(Haugen) 1964
2. THE GIMMICKS — Flottarkärläk
(Hugo Lindh) 1963

1. THE BROTHERS — Söderns Son
(J. Gustavson - J. Palm) 1962
2. THE SPOTNICKS — Ach Du Lieber Augustin
(Trad: An Bo Winberg) 1966



Triola

1. BOOGIE BENGT — NUMBER BOOGIE
(Sugar Chile Robinson) 1957
2. EGON KJERRMAN — KOM NER FRÅN TAKET
(H. Krollwies - S. Andersson) 1960



Triola

1. PAUL HAMPTON — SLAM BAM THANK YA MA'AM
(Blackwell) 1958
2. CONNIE FRANCIS — LOLLIPOP LIPS
(H. Hunter - S. Vincent) 1963

Jimmie Nicol on cover

STAR-CLUB RECORDS
Box 74, 330 21 REFTELE

1. SÖDERNS SON (J. Gustavson - J. Palm) THE BROTHERS
2. ACH DU LIEBER AUGUSTIN
(Trad Arr: Bo Winberg) THE SPOTNICKS

1. DOVRE EXPRESS (Haugen) THE VIKINGS
2. FLOTTARKÄRLEK (Hugo Lindh) THE GIMMICKS

1. BOOGIE BENGT — NUMBER BOOGIE
2. EGON KJERRMAN — KOM NER FRÅN TAKET

1. PAUL HAMPTON — SLAM BAM THANK YA MA'AM
2. CONNIE FRANCIS — LOLLIPOP LIPS

V2 Page 89 – A TRI-STAR PRODUCTION (2-EP)
VARIOUS

TRI-STAR (TRIOLA/STAR-CLUB)
1986-06 (1986)

LPs FEATURING BEATLES COVERS (1963-1970)



V2 Page 91
Ronnie Dunne Quartet



HMV SCLP 1080 (1967)



Help!



V2 Page 107 (P 842556)
VARIOUS ARTISTS - LP SMASK!
Missing label scans



V2 Page 108 (ILPS 121)
PUTTE WICKMAN - LP
DANSA MED PUTTE
Missing label scan

Special thanks to: Lennart Carlsson, Samuel Coomans, John Hansen, Staffan Olander.